Index to Volume PV.

JUNE TO NOVEMBER, 1886.

PAGE	PAGE	PAG
Alteration of City Houses	Embroidery, The Art of	Indian Water Cooler "Indolence." By A. M. Lahaye
Local Intensification—The Burnt-in or Enamelling Process—Society Bulletin Notes	XVIII.—Materials	"Imagination, Music, and Poetry." By F. Lauf-
Hints for Summer Work 43 Photography as an Educator 54	XX.—The Best Mode of Tracing Designs 84	berger
Photographing Paintings—Some Queries Answered	XXI.—Harmonious Coloring	"Major Molly." Charcoal Sketch. By Henry
-Notes 77 New Apparatus-Random Notes 118		Bacon
American Artists' Exhibition, The	Fan Painting in Water Colors and Oils	"On the Rance—Brittany." By Stephen Parrish.
Art Amateur for 1887, The 114	Firing China, Hints on 122	Painted Glass in the Church at Eu, France 10
ART NEEDLEWORK 18, 39, 63, 84, 104, 130 ART NOTES AND HINTS 32, 54, 96	French Houses, Two	"Parisian Fencing Master." By Jules L. Stewart.
	VII.—Pink Roses 9	Plaque Decoration. "The Dance." June Supple-
Belleek Ware	1X.—Yellow Roses, Grain, and the Trumper	ment. Rose Design for Fan Painting. By Victor Dangon. 11
BOOKS OLD AND NEW 20, 33, 55, 85, 89, 132	X.—Scarlet Varieties, Autumn Leaves and Ber-	Sand Box in Repoussé Brass, Design for a 13
Literary Notes. 20 Modern Bindings at the Grolier Club—An Impor- tant Art Work—The Artists' Manual of Pigments	ries, Nasturtiums, Thistles, and Morning- Glories	State Dining-Room in Modern English Style
-Chesneau's Education of the Artist-Colig-	XI.—Chrysanthemums and Dahlias 92 XII.—Artistic Arrangement	Tapestry Painting for Wall Decoration98, 9
non's Greek Archæology—Literary Notes 33 Pleasures and Benefits of Collecting—Public Art	GALLERY AND STUDIO5, 26, 49, 70, 91, 115	Tapestry Painting for Wall Decoration. Novem- ber Supplement.
Instruction—Literary Notes	Hints for Collectors	Wood Carving, Old Florentine Design for 12
Concerning Elzevirs—Masters of Russian Literature —Aphrodite—Literary Notes	Hints for Simple Decoration of Unadorned City	
Concerning Book-Making—Decamps—Mural Paint- ing—Literary Notes	Apartments	
Boston Correspondence	India Ink, Hints on Drawing in 116	Colored Plates.
CERAMICS40, 61, 121	Louis Seize Decoration	Magnolias. By Victor Dangon. November Sup-
China Painting, Hints on	My Note-Book	plement.
Color and Distance		Spring Landscape. By Leonard Ochtman. Sep-
CORRESPONDENCE	Needlework Novelties	tember Supplement.
Crayon Work. A Mistake in Picture Varnishing	Pastels, Drawing in	Yellow Roses, By Julia Dillon, July Supple- ment.
Graduating a Sky—Some Hints as to Furnishing—A Portable Wall Hanging—Various Recipes for Modeling Wax—Tests for "Soft Paste" Porcelain—Fireplace Tile Decorations—Tambour	Paris Salon, The 3	
Porcelain—Fireplace Tile Decorations—Tambour Stitch—Sundry Queries Answered	Porcelain Decoration, New	Working Designs
A Dining-Room Decoration—Hints for Studio Fur-	Prize Fund Exhibition, The.,	Working Designs.
nishing—A Scheme of Color for a Studio—A California Frieze—Technique of Pen Drawing— Painting Grapes in Relief—New Ideas in Deco-	Relation of Size to Ornament	CHINA PAINTING.
ration—The Father of American Landscape—		CUPS AND SAUCERS:
Practice in Color Combinations—Concerning Christmas - Card Designs — Sundry Queries	Sevres Porcelain Manufactory, The	Plate 530.—Mayflowers. Plate 533.—Virginia Creeper. Plate 540.—Violets.
Answered 42 Modelling in Wax and Clay—Toughening Plaster of Paris—Decoration of a Glass Door Panel—Di-	I.—Perspective 8	Plate 547.—Rose Hips. Plate 553.—Yellow Clover. Plate 559.—Barberries.
of Paris—Decoration of a Glass Door Panel—Di- rections for Building a Kiln—The Use of the	II.—Perspective. 30 III.—Composition in Landscape. 49 IV.—Geometrical Forms in Composition. 70	Plate 553.— Yellow Clover. Plate 559.—Barberries.
rections for Building a Kiln—The Use of the Atomizer—Painting Rocks in Marine Views— Hints for Landscape Work—Some Hints Con-	V.—Composition in Landscape 91	PLATES:
Hints for Landscape Work—Some Hints Con- cerning Furniture—When a Painting is "Fin- ished"—Painting in Boucher Style—Sundry Que-	Talks with Amanda	Plate 534.—Cherry Blossoms. Plate 556.—Renaissance Designs.
ries Answered	V.—Texture	PLAQUES:
. Advice about Furnishing—Rough Oriental Por- tières—"Fresco" and "Secco" Painting—Gild-	VII.—Color	Plate 529.—Head with Almond Blossoms. Plate 542.—Head with Ivy Leaves.
ing in Interior Decoration—Hints for China Painting — Painting in Flat Tints—Wash in	Tapestry Painting 101, 128 Taste in Color, Modern 59	TILES:
Chalk Drawings—Does Age Improve Paintings?—A Fixative for Pastels—Fixing Charcoal	Taste in the Home, Individual	Plate 546.—Simple Conventional Designs.
Drawings—Signatures on "Old Masters"—The Permanency of Water Colors—Sundry Queries		GENERAL DECORATION.
Answered	Water-Color Painting, Lessons in	
celain—Materials for Oil Gilding—Dürer's "Na- tivity" Print—Water-Glass Painting—Framing	II.—Mixtures of Colors, and Drawing with Brush and Lead-Pencil	MISCELLANEOUS: Plate 552.—Floral and Bird Design.
Water Colors—Etching and Etchers—Fan Paint- ing—Milk Fixative for Drawings—China Painting	III.—Portrait Studies	Plate 552.—Floral and Bird Design, Plate 535.—Outline Sketches. Plate 531.—Outline Sketches. Plate 538.—Outline Sketches. Plate 544.—Outline Sketches. Plate 554.—Outline Sketches. Plate 557.—Outline Sketches. Plate 557.—Outline Sketches.
—Painting a Snowstorm—" Kit-Kat" Portraits—		Plate 538,—Outline Sketches. Plate 544.—Outline Sketches.
Tapestry Painting Sponge Brushes—The Preservation of Pastels—Painting on Velvet—Is "Sacred		Plate 551.—Outline Sketches.
Art " Exhausted '" Tints " and " Hues " Colors for Miniature PaintingUnsafe Water ColorsPhotographs Finished in PastelsActual	Page Illustrations.	Monograms:
Height of Great Waves—Directions for a Head	Bird and Floral Design, No. 4	Plate FoRii K "
in Oils—Sundry Queries Answered	Bird and Floral Design, No. 534, 35	Plate 537.—" L." Plate 543.—" L." Plate 550.—" K."
-Advice as to Furnishing a Library-Scheme of Color for Dining-Room-Mounting for a Plush	Bird and Floral Design, No. 678, 79	
Panel - Directions for Oxidizing Copper-China-	Carved Oak Sideboard	Repoussé Work : Plate 532.—Miscellaneous Designs,
Painting Queries—Porcelain for Decorating— Easy Way of Transferring Designs—The Use of the Law Figure, Fiving Pastel Drawings—Monld	Decorative Pagere Design. By F. Boucher 0/ Decorative Panel. Composed by V. Ranvier 125	Plate 549.—Miscellaneous Designs, Plate 555.—Miscellaneous Designs.
on Crayon Drawings - Painting Apple-Blossoms	Decorative Study of Flowers. By Victor Dangon.	Wood-Carving:
Easy Way of Transferring Designs—The Use of the Lay Figure—Fixing Pastel Drawings—Mould on Crayon Drawings—Painting Apple-Blossoms in Oils—A Peacock Fire-Screen—A Screen Representing the Seasons—Modelling in Wax—General Hints for Portrait-Painting—Black Silk in Portrait-Painting—Painting a Child's Portrait—Gold in Oil Painting—Roseate Sunset in Oil Painting—Coloring Photographs—Sundry Queries Answered	November Supplement.	Plate 541.—Panel in Cinque-Cento Style.
trait-Painting—Painting a Child's Portrait—Gold	Decorative Suggestions. Pen Drawings. By De Beaumont74.75	Plate 545.—Grotesque Figure Design for Panel.
in Oil Painting—Roseate Sunset in Oil Painting —Coloring Photographs—Sundry Queries An-	Drawing. By Vierge	NEEDLEWORK.
Dangon, Victor	Embroidered Napkin	MISCELLANEOUS:
DECORATION AND FURNITURE.	Figure Study. By Jules Breton 45	Plate 527.—Powderings for Ecclesiastical Embroidery. Plate 526.—Table-Scarf. Pink Amaryllis.
14, 36, 58, 80, 100, 124 Decoration of Our Homes, The	Figure Study. By Jules Breton	Plate 539.—Cushion.
VIII —The Library	Flower Girl of Picardy	SOUTH KENSINGTON DESIGNS:
IX.—The Drawing-Room	Sprague Pearce	Plate 526.—Newspaper Racks. Plate 535.—Border.
IX.—The Drawing-Room	Hand-Screen for Silk Painting. Birds and Flowers.	Plate 535.—Border. Plate 548.—Borders. Plate 554.—Powderings for Ouilts or Cushions.
Drawing in Vitrifiable Ink 41	August Supplement.	Plate 554.—Powderings for Quilts or Cushions. Plate 558.—Chair-Back.

Indep to Volume PVI.

DECEMBER, 1886, TO MAY 1887.

AMATEUR PHOTOGRAPHY 11, 37, 61, 85, 109, 133 Out-of-Door Portraiture—Notes	Embroidery Novelties	"Scene near Dordrecht." Pen Drawing. By H. Van der Hecht Studio of Mrs. C. B. Coman Tapestry Painting, Design for "Tennyson." Charcoal Drawing. By Jacques Reich
ART NEEDLEWORK20, 44, 67, 93, 117, 140 ART NOTES AND HINTS10, 35, 61, 108, 129	German School of Decorative Art, A 78	"Tulips." By Victor Dangon
Bath-Rooms, Sumptuous	Graves Collection, The Robert	"Venetian Woman." By Charles Landelle
Baudry, Paul	Hints for Simple Decoration of Unadorned City	"Venice." Pen Drawing. By F. Hopkinson Smith,
BOOKS, OLD AND NEW22, 46, 68, 94, 118, 142 Concerning Catalogues — Gogol's Masterpiece— Meditations of a Parish Priest—Literary Notes—	Apartments	after Ziem
Meditations of a Parish Priest-Literary Notes-	INDUSTRIAL ART 18	
Manuscripts and Copyists — Book of American	Jarves Textile Collection, The	0.1 1.01
Browning's Sonnets—Ægle and the Elf—The	Landscape Painting in Oils 36	Colored Plates.
Children's Books. 22 Manuscripts and Copyists — Book of American Figure Painters—The Blessed Damozel—Mrs. Browning's Sonnets—Ægle and the Elf—The Closing Scene—An Artist's Book—American Art —Other Holiday Books —Children's Books—Books of Birds and Flowers—Art Publications—Books of Birds and Flowers—Art Publications—Books of Mircell Publications—Books — Mircell Publications—Books — Mircell Publications—	Lemaire, Madeleine 4	"In Dreamland." By Madeleine Lemaire. December Supplement.
The Collector's Wisdom - An Introduction to	Lenox Country House, A	Figure Study (in two colors). By Carroll Beckwith, April Supplement.
Browning—Glovanni Dupré—French Art Jour- nals—Literary Notes	National Academy Exhibition, The	"Marguerites." By Edith Scannell. January
Manuscript Miniatures and Book Decorations— American Art—Dupré's Autobiography—Pastel	National Academy of Design, The 32	Supplement. "Norman Peasant." By Stephen Hills Parker.
Painting and Fixing—Ruskin's Præterita—Go-	Newcomer in French Art, Ā	May Supplement.
The Question of Margins and Condition—Dela-	Painting from the Cast	"Titmice." By Ellen Welby. March Supple-
icals—A Remarkable French Story—The Princess	Paris Correspondence 54	ment.
Early Printed Books, Illustrated from the Collection	Paris Salon of 1887, The	
of Mr. Brayton Ives—The Rush C. Hawkins Sale —Mr. Keppel's Millet Catalogue—French Art Periodicals—A German Society Novel—Literary	Philadelphia School of Industrial Art, The 114	Working Designs.
Periodicals—A German Society Novel—Literary Notes	Pictures in Paris	CHINA PAINTING.
Boston, Art in	Prize of a Hundred Dollars, A	CHOCOLATE JUG:
Boston Correspondence. 54 Boston, Etchings in 76		Plate 593.—Chicory.
Boston's Admirable Art Museum 128	Realistic Needlework, Some	CRACKER JAR: Plate 573.—Black Alder.
CERAMICS42, 66, 92, 116, 141	Sacred Vestments, Proper Colors for 20 Scannell, Edith 30	CUPS AND SAUCERS:
Chalice Veil, The	Science in Art	Plate 592.—Marigolds.
Cheap Splendor. February Supplement. China Painting, Practical Lessons in.	Sketching from Nature	OATMEAL SET: Plate 564.—Oak Leaves and Acorns.
42, 66, 92, 116, 141	Stewart Collection, The A. T	PANEL:
Church Appliqué Work	Stole, Design for a	Plate 572.—Chrysanthemums.
Church Work, Some Recent	Talks with Artists	PLATES:
College Fraternity Lodge, Decorations of a 14	Talks with Decorators	Plate 58s.—Apples. Plate 58s.—Pears.
Colors and Hints for Figure Painting, Table of 71 CORRESPONDENCE24, 49, 70, 96, 120, 145	Tapestry Painting, Metal in 40 Tiffany House, Bits in the	Plate 597.—Plums. Tiles:
CORRESPONDENCE	Wall and Floor Decoration	Plate 591.—Butterflies and Honeysuckles.
-Glazing in Water Colors - The Stump in Crayon Work - Etching on Glass - How to Select Rare China - Gold in China Painting - Paper for	Water-Color Exhibition, The 75	VASES:
Rare China—Gold in China Painting—Paper for	Water-Color Painting, "Wet"	Plate 563.—Narcissus. Plate 580.—Phlox.
a Small Room—Sundry Queries Answered 24 To Draw a Bird's-eye View-The Difficulty of		Plate 586.—Pitcher Plant. Plate 598.—Marsh Marigolds.
a Small Room—Sundry Queries Answered 24 To Draw a Bird's-eye View—The Difficulty of Fresco Painting—The Diamond Etching Needle —Seymour-Haden's Etching Bath—To Paint Purple Wistaria in Oils—To Paint Tulips in Oils		GENERAL DECORATION.
- Pouncing and Transferring Patterns-Painting	Page Illustrations.	Brasswork:
on Bolting Cloth—Decorating a Shallow Bowl or a Cylinder—Grounds in China Painting—	"At the Capstan-Etretat." By Henry Bacon 134, 135	Plate 587.—Glove Box. Daisies.
Palette for Nasturtiums on China—The Triangu- lar Shadow Box—Use of Powdered China Colors	Bird and Foliage Design110, 111	MISCELLANEOUS:
-Sundry Queries Answered	"Chinese Primroses." By Victor Dangon86, 87	Plate 560.—Outline Sketches. Plate 574.—Outline Sketches.
ing a Dantage Timbelian a Descriptor Class Dansage	"Chrysanthemums." By Victor Dangon 8 Clavichord of André Ruckers 63	Plate 581.—Outline Sketches. Plate 588.—Outline Sketches.
with Paintings—Repoussé Metal Work—Winter	"Comrades." By Elizabeth Strong 121	MONOGRAMS:
cheap Screen for Decorating—Color for a Room with Paintings—Repoussé Metal Work—Winter Landscape in Water-Colors—To Paint Light Gold and Brown Hair—Transparent and Opaque Colors—"Copal en Pâte"—Hair in Photograph-	Decorative Head, with Hat and Plume. January	Plate 562.—" M." Plate 571.—" M."
Coloring—To Paint Peach Blossoms in Oils—An	Supplement. • Decorative Head with Ivy Leaf	Plate 577.—"M." Plate 584.—"N." Plate 590.—"N." Plate 590.—"N."
Old Lady's Portrait—Tracing and Transferring on China—Shutting out an Unsightly View—A	Decorative Head with Ivy Leat	Plate 590.—" N."
Room in Moorish Style—Simple Morning or Music-Room—Sundry Oueries Answered 70	Decorative Panel for a German Archery Club-	Wood-Carving:
The Proving of Etchings—Drypoint—China Paint- ing—China Painting in "Boucher Style"—Pho-	Dining-Room in the Residence of J. O. Moss.	Plate 561.—Panel. Birds and Leaves. Plate 568.—Panel. Holly.
tographs in Miniature Style—Taking a Cast of	February Supplement.	Plate 579.—Panel, Acorns and Oak Leaves.
Suggestions for a Five-Room Cottage—Pen-Draw-	Fan Decoration. Birds. By Ellen Welby 132	Plate 579.—Panel. Acorns and Oak Leaves, Plate 595.—Hall Chest. Front Panels, Plate 596.—Hall Chest. End Panel.
Mezzotint Engraving — Painting Jacqueminot	Hall in the Residence of S. B. French	NEEDLEWORK.
Coloring—To Paint Peach Blossoms in Oils—An Old Lady's Portrait—Tracing and Transferring on China—Shutting out an Unsightly View—A Room in Moorish Style—Simple Morning or Music-Room—Sundry Queries Answered	Hot-Water Jug in Hammered Metal, Design for a. 97 "Ivy." By Victor Dangon. January Supplement.	ECCLESIASTICAL EMBROIDERY:
Hints for Furnishing—Drawing-Room Decorations	"Lilacs." By Victor Dangon	Plate 565.—Chasuble Ornamentation.
Queries as to Ceramic PaintingBackground for a Portrait-Bloom on a New Painting-A	"Man at the Wheel," Crayon Drawing. By E.	Plate 565.—Chasuble Ornamentation. Plate 575.—Chasuble Ornamentation. Plate 582.—Altar Frontals.
Portrait in India-Ink—Photographic Portrait Coloring—Sundry Oueries Answered	Renouf. February Supplement.	Plate 582.—Altar Frontals. MISCELLANEOUS:
	"May." By Marie Bracquemond	Plate 594.—Chair-Back. Dogwood. Plate 594.—Narcissus.
DECORATION AND FURNITURE.	Panel of Carved Wood, Sixteenth-Century Italian	
12, 38, 62, 88, 112, 136 DESIGNS, TREATMENT OF THE.	Work	SOUTH KENSINGTON DESIGNS: Plate 566.—Small Quilt or Curtain.
21, 45, 68, 03, 117, 144	"Pilot, The." By E. Renouf	Plate 567.—Piano-Front, Children Dancing. Plate 570.—Six Doilies.
Donegal Industry, The	Portière with Water-Lily Decorations	Plate 376.—Corner. Plate 583.—Sachet and Photograph Frame,

